



CHANIDA BARRETT

PROFILE

Languages

English and Thai

Space to me is all about the experience, memory and how spaces can make us feel. It involves a sense of spiritual satisfaction and wonder; it touches us with a sense of beauty and memory that offers us an emotional platform to connect our body and mind with the world.

Architecture has always been my prime interest as well as travel. I often spend my free time travelling to many countries around the world, to explore different cultures, and become inspired.

CONTACT

Address

29 Tichborne Road,
Southampton, Hampshire
SO18 5JA

Phone

+44 (0) 7947755978

Email

barrettchanida@gmail.com

Website

<https://chanida-b.wixsite.com/portfolio>

PROFICIENT

<div></div>	Revit (4 years)
<div></div>	AutoCAD (5 years)
<div></div>	SketchUp (6 years)
<div></div>	Vectorworks (1 years)
<div></div>	Photoshop (6 years)
<div></div>	Indesign (5 years)
<div></div>	Illustrator (5 years)
<div></div>	Podium (1 years)
<div></div>	Twilight (2 years)
<div></div>	IES (3 years)
<div></div>	MS Office
<div></div>	Drawing & Sketching
<div></div>	Model Making

PROFESSIONAL EXPERIENCE

2016 – 2017
AUG – AUG

Kendall Kingscott Ltd.

RIBA Chartered Practice & Regulated by the RICS.

Main duties: to support the Design team in the delivery of numerous major projects by undertaking a range of architectural duties reflect RIBA Plan of Work stages including a preparation feasibility study, developed design, technical design, involvement with construction site plans, sections, elevations, specification, 3D visualisations, and video presentation. Also, to ensure the effective and timely delivery of best value services that comply with all statutory building and design requirements.

2017
JAN

RIBA Ambassador

Ferndown Middle School, Dorset.

Kendall Kingscott offered me a great opportunity to be part of the RIBA ambassador at Ferndown Middle School, Dorset. As part of the initiative, I met with the teachers at the school to develop a brief for the year 7 pupils. We challenge pupils to choose an area, building or space in Ferndown and redevelop it for the future by making it 'state of the art'. I then attended a number of workshops with the project architect to help pupils understand the meaning of architecture and inspire them to become an architect.

2015
FEB

BAG experimental techniques for a sustainable architecture

Natural Materials for Architecture Workshop in Italy.

I gained knowledge of the overall process respects to sustainable construction techniques in both theory and practice from Italian earth, straw and timber experts. I especially engaged with how to construct a bamboo structure using natural material such as bamboo itself alternative to metal connection.

2013 & 2014
JUN – AUG

Green Field Development Co.,Ltd.

Housing Development in Pattaya, Thailand.

Main duties: to contribute in a practical way by assisting the project engineer to check working drawings and took the lead in designing and installing interiors for different show houses. The importance of having products delivered on agreed time, cost, quality and customer service were the main factors, which I have been focusing on during this internship.

QUALIFICATIONS

2017 – 2019

RIBA Part II Master of Architecture

University of Plymouth (Currently working to complete)

2013 – 2016

RIBA Part I BA Hons Architecture

University of Portsmouth

2011 – 2013

International Baccalaureate Diploma

The Regents International School Pattaya, Thailand.



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ACHIEVEMENTS

2019

AJ Student Prize 2019 Nomination

University of Plymouth

Nominated by the University of Plymouth to entry the Architects' Journal competition representing Part II Masters of Architecture for AJ Student Prize 2019, which celebrates the work of students on RIBA-accredited architecture courses.

2019

RIBA Silver Medal Nomination

University of Plymouth

To be nominated in RIBA Silver Medal Student Award representing University of Plymouth's Part II Masters of Architecture in the RIBA President's Medals Student Awards 2019.

2019

RIBA South West Prize 2019

University of Plymouth

RIBA Ken Bingham Research award for the best research design project for University of Plymouth's Masters of Architecture, academic year 2018/2019

2019

Creative Conscience Awards

University of Plymouth

Award winner in the Creative Conscience Awards, representing University of Plymouth's Masters of Architecture. An annual international competition that draws over 1,000 applications from across the globe. The award is based on the urban regeneration proposals for the city of Macao, which is the focus of Plymouth MArch's study design module academic year 2018/2019.

2018 – 2019

Critical Context Journal

University of Plymouth

My thesis Emerging Research 'Experiencing Place' was nominated to be displayed within the Critical Context Journal 2018/2019, as one of the best works being produced at the University of Plymouth that exploring the nexus of architectural theory and practise.

2017 – 2018

Design Prize in Year 1 for best studio work

University of Plymouth

Architecture and Design Prize for best studio work in MArch Year 1, which later on has been published within the Design Studio Journal 2017/2018 by University of Plymouth.

2014 - 2015

Market Stall Competition

University of Portsmouth

Received a design prize for the mini design competition during Year 2.